

# EMILY KORDOVICH

director of photography

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## FILM EXPERIENCE

- Remnants of Nova (2024) dir. James Barker - Short Narrative Film - **Director of Photography**
- Heavy Petting (2024) dir. Lauren Gamiel & Emily Kordovich - Short Narrative Film - **Director of Photography, Director**
- Crying on Command (2024) dir. Nick Craven - Short Narrative Film - **Director of Photography**
- IF LOST PLEASE RETURN TO (2024) dir. Diana Garcia-Madera - Short Narrative Film - **Director of Photography**
- DVSJA (2024) dir. Kate Costanza - Short Documentary Film - **Director of Photography**
- What Are We? (2024) dir. Eileen Hanley - Short Narrative Film - **Director of Photography**
- The Captives (2023) dir. Talia Light Rake - Short Narrative Film - **Director of Photography**
- A Film About Fascism (2023) dir. Paige Levy - Short Narrative Film - **Director of Photography**
- You Mourn Weird (2023) dir. Nicholas Marchetti - Short Narrative Film - **Director of Photography**
- Time, Wasted (2023) dir. Mike Williams - Short Narrative Film - **Director of Photography**
- Sugar Honey (2023) dir. Amanda Gordon - Short Narrative Film - **Director of Photography**
- Other Half (2023) dir. Anna Basse & Halle Charlton - Short Narrative Film - **Director of Photography**
- Lake Pluto (2022) dir. Biz Jones - Short Narrative Film - **Director of Photography, Colorist**
- Yesterday, I Dreamt About... (2022) dir. Chyan Lo - Short Narrative Film - **Director of Photography**
- Ephemeral (2022) dir. Jeanne Froissart - Short Narrative Film - **Director of Photography**
- The Children's Corner (2019) dir. Kat Lindsay - Short Narrative Film - **Producer, Cinematographer, Colorist**
- ELENA (2018) dir. Emily Kordovich - Short Narrative Film (on 16mm) - **Director, DP, Writer, Producer, Editor**
- I See Everything, I See Nothing At All (2018) dir. Jenna Roscoe - Short Narrative Film - **DP, Colorist**
- I Very Much Like To Live Alone (2016) dir. Emma Firulli - Short Narrative Film - **Camera Operator**

## COMMERCIAL & BRANDED CONTENT EXPERIENCE

- RAINY SUNDAYS by Sydney Elise (2022) dir. Olivia Ormond - Music Video - **Director of Photography**
- MAC Cosmetics Fall Socials, Agency: Mustache (2023) dir. Matt Zavala - Branded Content - **Director of Photography**
- Apple: Jellyfish (2023) dir. Biz Jones - Scripted Spec Ad - **Director of Photography**
- DeBeers: Weathering the Storm (2022) dir. Biz Jones - Scripted Spec Ad - **Director of Photography**
- Subaru: Passion for Percussion (2022) dir. Biz Jones - Scripted Spec Ad - **Director of Photography**
- Dave & Busters: The Great Indoors (2022) dir. Trish Pickelhaupt - Scripted Social Ads - **Director of Photography**
- Milli Mylk Start Up Campaign (2022, WIP) dir. Lucy Schaeffer - Commercial - **Director of Photography**
- Accessibility in Architecture (2021) dir. Shahbano Farid - Google x Arch Digest - **Director of Photography**
- Food & Wine's Best New Chefs: City Guides (2021) dir. Guillermo Riveros - Unscripted Series - **DP, Producer**
- How To Dress Boldly (2019) dir. Tawni Bannister - Editorial Fashion Film - The Zoe Report - **Cinematographer, Editor**

## TELEVISION & STREAMING EXPERIENCE

- One Million Girls: The Sketch Comedy Pilot (2023) dir. Valeria A. Avina - Sketch Show - **Director of Photography**
- David Cross: Worst Daddy In The World (2023, WIP) - Comedy Special - **Camera Operator**
- What's The Rule Pilot (2022) dir. Justin Janoson - Narrative Series - **Director of Photography**
- Club Cumming Presents (2022, WIP) dir. Ryan Cunningham - Stand Up - Showtime - **Camera Operator & Key 1st AC**

## ACHIEVEMENTS

- 2024 Fresh Perspectives in Cinematography Grant with AbelCine, The ASC, and Arri
- ASC Vision Mentorship Program 2023-2024
- Callahan Rennalls Grant
- RIT Honors Show for the film ELENA
- High Falls Film Festival 2018 Official Selection for ELENA
- RIT Scholarship for Creativity and Innovation

## EDUCATION

- Film (Craft: Cinematography) & Advertising Photography Double Major BFA - RIT
- Contemporary Photography - Study Abroad Short Course - University of the Arts in London, UK

*References available upon request :)*